143047-1001

CIRRI - 6 Solos and 3 Duets

Royal Academy of Music Library

In Score

TO MISS SULLIVAN.

No 112.

MAUD.

IMPROMPTU.

SONGS WITHOUT WORDS

AND

SKETCHES

Composed for the

Guitar,

and carefully fingered for the use of her Pupils.

BY

MADAME SIDNEY PRATTEN.

Instructress to Her Royal Highness
THE PRINCESS LOUISE.

Ent. Sta. Hall. *Price* 2/=

Owing to the limited sale of Guitar Music, Mme Pratten, is obliged to charge FULL PRICE *for her own Publications.*

London,

PUBLISHED AT HER RESIDENCE, 22A DORSET STREET, PORTMAN SQ. W.

Where may be had
all her Publications for the GUITAR VOCAL & INSTRUMENTAL *(being the largest Collection of Modern Guitar Music in Europe) also her*
GUITAR SCHOOL *Price* 12/-
Being Complete Instructions for Modern Guitar Playing in the Common Key, and her last Work "LEARNING THE GUITAR SIMPLIFIED" *Price* 10/6
FORMING A KEY & COMPANION TO THE ABOVE.

TO MISS SULLIVAN.

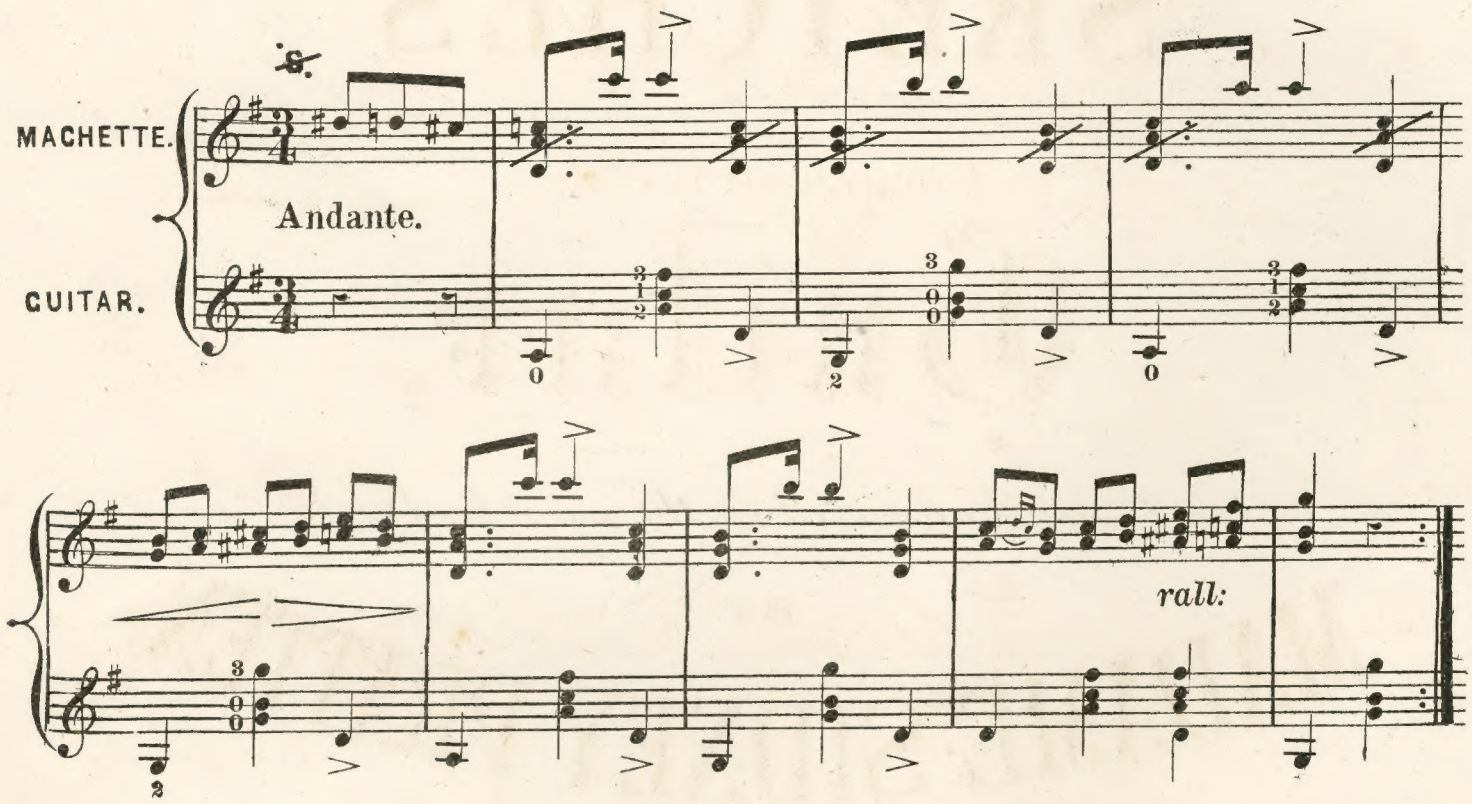
Nº 112.

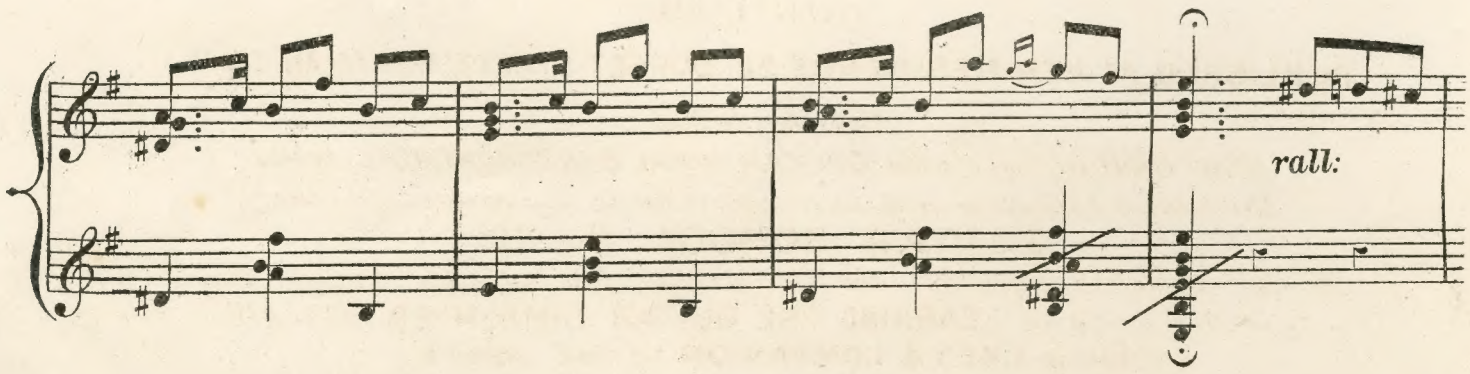
MAUD.

IMPROMPTU.

COMPOSED FOR THE MACHETTE
BY
MADAME SIDNEY PRATTEN.

PRELUDE.





Royal Academy of Music, Library

Dolce.

rall.

Fine.

Andante.

VARIATION. (MACHETTE OR MANDOLINE)

Repeat 2nd time pp.

In revised Catalogue – all prices 6d extra –

Royal Academy of Music Library

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

		s. d.
60.	TREUE LIEBE. A MAJOR.....	2. 6.
	KELPIES' DANCE. A MINOR.....	2. 6.
64.	PRELUDES. (ORIGINAL.).....	1. 6.
66.	EASY PIECES.	1. 6.
67.	PRESTISSIMO. BY LEGNANI.	2.—
68.	LES ADIEUX. BY SOR.....	3.—
69.	DUETS 2 GUITARS SPANISH AIRS.	3.—
71.	FAIRY SKETCHES. "QUEEN MAB." D MAJOR. "PUCK."..... A MINOR.	2. 6.
71 A.	"QUEEN MAB" as Duet for 2 Guitars....	2. 6.
72.	SEHN SUCHT. A MAJOR.	2. 6.
73.	WEARY..... A MAJOR	
74.	EVENING SONG. G MAJOR.	3.—
75.	DREAMING OF THEE. A MAJOR.	
76.	"COQUETTE." A MAJOR.	
77.	FORGOTTEN. D MAJOR.	
78.	EVENTIDE. A MAJOR.	
79.	DANSE FANTASTIQUE. A MINOR.	
80.	ELFIN'S REVELS. E MINOR.	
81.	DANCE OF THE MARIONETTES. IN G MAJOR.	
82.	SPANISH ROMANCE. IN A MINOR & A MAJOR.	
83.	DANCE OF THE WITCHES. A MINOR.	
84.	TWILIGHT. A MAJOR.	
85.	QUICK STEP.	
86.	DUET. TWO GUITARS.	
87.	MOONLIGHT. E MAJOR.	
88.	"ALICE." IMPROMPTU. G MAJOR.	
89.	SPANISH DANCE. E MINOR.	
90.	WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS	
91.	SADNESS. D MINOR & D MAJOR.	
92.	A LOST LOVE. A MAJOR.	
93.	A LAMENT. D MAJOR.	

A Drawing of Mme Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

		s. d.
3rd.	DIVERTIMENTO ON SCOTCH AIRS.	2.6.
8th.	DITTO. THREE MARCHES. ORIGINAL.	2.6.
—	PIANOFORTE ACCOMPANIMENT AD LIB:	2.6.
12th.	DO. OH. SUSANNAH. WITH VARIATIONS.	2.6.
14th.	DO. IRISH AIRS.....	2.6.
15th.	DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2.6.
19th.	DO. TURKISH MARCH.....	2.6.
—	PIANOFORTE ACCOMP: (AD LIB:)	2.6.
20th.	DO. TEARS & SCHERZO. ORIGINAL.	2.6.
21st.	DO. LORD RAGLAN'S MARCH.	2.6.
	PIANOFORTE ACCOMP: (AD LIB:)	3.6.
24th.	DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2.6.
25th.	DO. REVERIE. R.S. PRATTEN.....	2.6.
26th.	DO. SERENADE. (BRILLIANT).....	2.6.
27th.	DO. DUKE OF CAMBRIDGE'S GR. MARCH.	1.6.
30th.	DO. "ABSENCE." IN E MINOR.	2. 6.
32nd.	DO. DUET. EASY & EFFECTIVE.	3.—
33rd.	DO. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL"	2.6.
*37th.	DO GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2.6.
—	PIANOFORTE ACCOMP: AD LIB:	2.6.
51st.	HOME SWEET HOME. WITH VARS	2.6.
*56th.	MILITARY MARCH..... (ALSO AS DUET FOR TWO GUITARS.)	1.6.
57th.	PRELUDES.....	1.6.
58th.	HUNGARIAN MARCH.....	2.—
*59th.	INDIAN MARCH..... (ALSO AS DUET FOR TWO GUITARS.)	2.—
62nd.	FANT: ON MALBROOK.....	2.6.
61st.	GERMAN MARCH. DUET. GUITAR AND PIANO.....	4.—
70th.	VALSE. PRINCESS LOUISE. DUET. GUITAR AND PIANO.....	3.6.

INSTRUCTIONS FOR THE GUITAR TUNED IN E MAJOR. ..... 10.6.

*N.B. 2d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

143047-1001

Royal Academy of Music Library

TO MISS SULLIVAN.

No 112a

MAUD.

PIANOFORTE ACCOMPANIMENT.

SONGS WITHOUT WORDS

AND

SKETCHES

Composed for the

Guitar,

and carefully fingered for the use of her Pupils.

BY

MADAME SIDNEY PRATTEN.

Instructress to Her Royal Highness
THE PRINCESS LOUISE.

Ent. Sta. Hall. *Price*

Owing to the limited sale of Guitar Music, Mme Pratten, is obliged to charge FULL PRICE *for her own Publications.*

London,

PUBLISHED AT HER RESIDENCE, 22A DORSET STREET, PORTMAN SQ. W.

Where may be had
all her Publications for the GUITAR *VOCAL & INSTRUMENTAL / being the largest Collection of Modern Guitar Music in Europe / also her*
GUITAR SCHOOL *Price* 12/-
Being Complete Instructions for Modern Guitar Playing in the Common Key. and her last Work "LEARNING THE GUITAR SIMPLIFIED" *Price* 10/6
FORMING A KEY & COMPANION TO THE ABOVE.

Royal Academy of Music Library

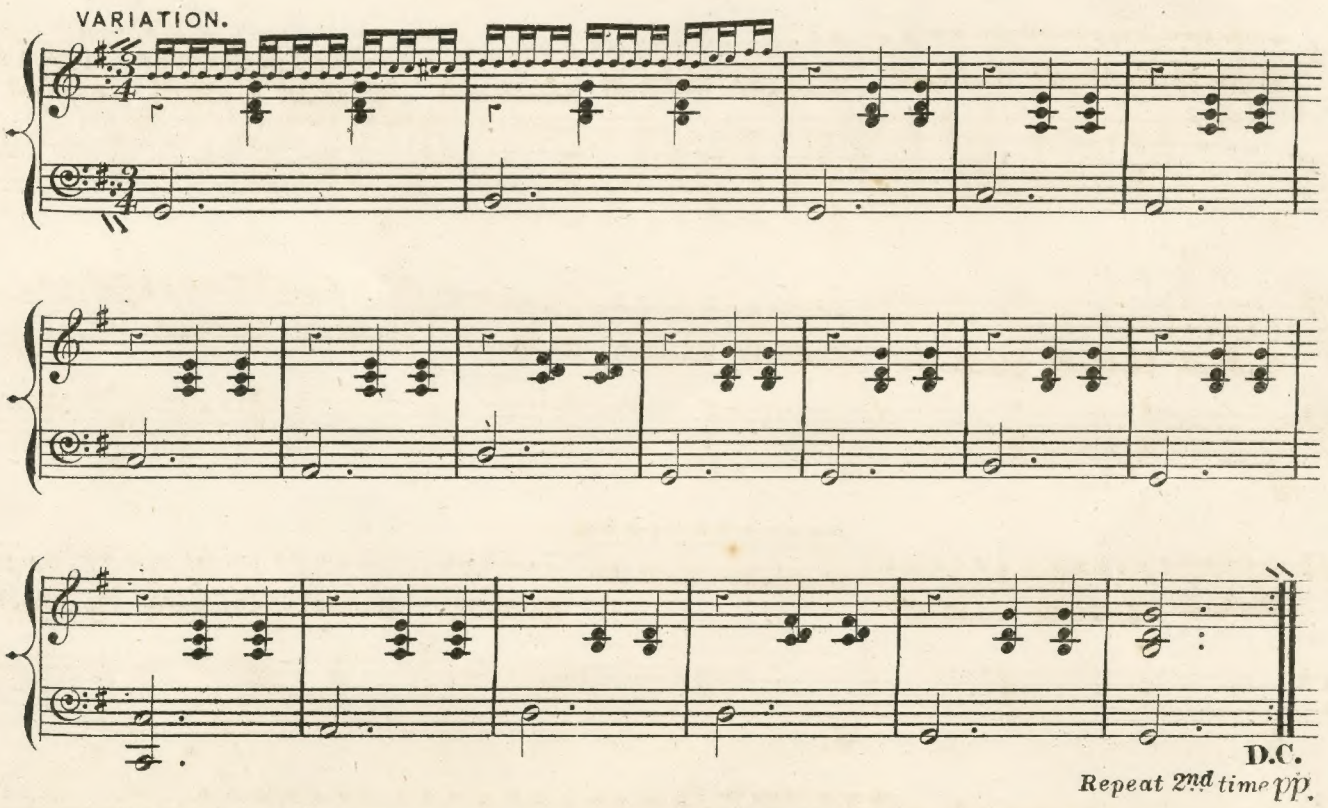
TO MISS SULLIVAN.

Nº 112ª MAUD.

PIANOFORTE ACCOMPANIMENT.

BY
MADAME SIDNEY PRATTEN.

Andante.

PIANO.

VARIATION.